"The surfaces curve naturally, as if shaped by time rather than constructed"

seatingmicro

designers Francesco Meda and David Lopez Quincoces
product Half-Pipe
standout This armchair has the aura of a memory frozen in time, a characteristic owed to its manufacturing process: a controlled and gradual pouring of recycled glass into a formed mold. Sturdy and opaque, Half-Pipe at once references and defies its materiality. The design by the Milan-based duo comes in two colorways—cherry-toned Ciliegia and gray Menta-Glaciale—as well as a stonelike version cast from limestone powder. To complete the look, you can top the seat with an optional leather cushion. ***gallottiradice.it***

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HALF-PIPE